

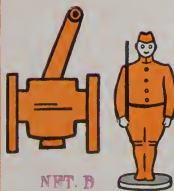
APRES LA GUERRE

(AFTER THE WAR)

SUNG BY

ELSIE CLANIS

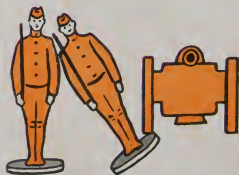
AND
HER
"GANG"



NFT. B



M. WITMARK & SONS
NEW YORK



LYRIC AND MUSIC BY
B.C. HILLIAM
Composer of "BUDDIES"

Dedicated to my friend Jimmie Rice
"APRÈS LA GUERRE!"
 (After The War!)

+) This fragment of the "Chicken Reel" is invariably whistled or danced by a soldier in France when contemplating the close of the war.

Lyric and Music
 By B. C. HILLIAM

Moderato

f

There's a lit - tle old phrase Which is
 There will be a great change Which'll
 There are moth - ers old pies Which'll

mf *p*

used now - a - days By the boys o - ver there; Oh, it smells of the trench And it's
 seem ver - y strange For the boys o - ver there; They will come home then Like a
 glad - den the eyes Of the boys o - ver there; What a whale of a spread In the

ver - y good French, And it's "Ap - rès la guerre!" All that it means is
 lot of new men, Sing - ing "Ap - rès la guerre!" Thanks to the na - tion - al
 lit - tle home - stead, When it's "Ap - rès la guerre!" Fear - ful the fate of the

"Aft - er the war," Which is sure - ly a re - mark you have heard be - fore!
 ser - vice plan, Ev - 'ry slack - er will be changed to a real big man!
 kill - joy soul Who will give a sin - gle thought to the Food con - trol!

REFRAIN

Ap - rès la guerre! — There'll be a good time ev - 'ry -
 Ap - rès la guerre! — There'll be a good time ev - 'ry -
 Ap - rès la guerre! — There'll be a good time ev - 'ry -

where! Beam - ing moth - ers, smil - ing miss - es, Just a world of
 where! All like broth - ers, no more siss - es, Just a world of
 where! Hug your Kid - dies, and your Mrs. — Just a world of

love and kiss-es. Aft-er the war We shall be hap-pier than be-
 love and kiss-es. Aft-er the war We shall be hap-pier than be-
 love and kiss-es. Aft-er the war We shall be hap-pier than be-

fore, And the girl who tried your life to wreck And
 fore, And the trades-man who once made you ill On ac
 fore, E-ven moth-er-in-law won't be ex-empt, In the

turned you down three times, by heck, Will ex-e-cute the chick-en reel and
 count of some old un-paid bill, Will ex-e-cute the chick-en reel and
 wel-come home of which you've dreamt, She'll ex-e-cute the chick-en reel or

fall up-on your neck, Ap-rès la guerre! 1. guerre!
 of-fer you his till, Ap-rès la guerre! 2. guerre!
 die in the at-tempt, Ap-rès la guerre! guerre!

Two Melodious Songs by Arthur A. Penn

SMILIN' THROUGH

Solo, Five keys, C (c to d), D (d to e), E♭ (eb to f), F (f to g), G (g to a), 60 cents each net
Violin or Cello obbligato 15 cents each net

Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white
 cot by the sea; There's a lit-tle green gate At whose trel-lis I

The musical score for "SMILIN' THROUGH" is written for voice and piano. It consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked "Slowly and simply". The key signature has two flats (Bb and Eb). The time signature is 3/4. The lyrics are: "There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white". The second system continues the vocal line and piano accompaniment. The lyrics are: "cot by the sea; There's a lit-tle green gate At whose trel-lis I". The piano part includes dynamic markings like *p* and *ten.*

SUNRISE AND YOU

Solo, Three keys, F (c to e), A♭ (eb to g), B♭ (f to a), 60 cents each net

Moderately

Far in the East there's a soft crim-song glow; The new day blush-es at its dawn - ing;
 Soft sing the birds in a cease-less flow Their wel-come to the new-born morn - ing.

The musical score for "SUNRISE AND YOU" is written for voice and piano. It consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked "Moderately". The key signature has two flats (Bb and Eb). The time signature is 3/4. The lyrics are: "Far in the East there's a soft crim-song glow; The new day blush-es at its dawn - ing;". The second system continues the vocal line and piano accompaniment. The lyrics are: "Soft sing the birds in a cease-less flow Their wel-come to the new-born morn - ing.". The piano part includes dynamic markings like *mp* and *cres.*

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VOCAL GEMS *from* BUDDIES

Lyrics and Music by B. C. HILLIAM

FAIRY TALES

(Cinderella Song)

Voice moderate

There is a world of fair - y tales, Where
is no less in dwell, The pos - sible of that fair y -
land Are such a fas - cin - at - ing land! Who ev - er

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PLEASE LEARN TO LOVE

Con moderato

Please learn to love, cher - a - my, Learn how to love some - thing like
this! Make your two eyes meet my own! Say "Je vous aime," as
cin - der - ella. What you tell me why you feel

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DARLING I—

REFRAIN

Darling, I— (Make no test of it, What for rest of it) Darling, I—
(Don't give to him, Put your love in it)
Grown from his soul away, And all how words fail me,
No test - for how much I try (What you mean, take your word, Darling, I—)

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HULLO HOME!

CHORUS

Hul - lo, Home! we're get - ting near - er to you,
Hul - lo, Home! we hope we're near - er to you. Days that
seemed like years of yearn - ing End in days of

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